



Experience

Cartuna – NYC/Remote

- 2D Rig Animator & Composer:**
- **Monster High: Monster Ball Homecoming**
 - **Rock Paper Scissors: Reacts (Nickelodeon)**
 - **ERNEST: I went to college / I went to jail music video**

March 2023 – September 2024

- Responsible for creating key poses and inbetweens using Toonboom Harmony rigs of the Monster High cast. Worked alongside the director to ensure character animation was to the client's liking during a fast-paced environment.

SpindleHorse Toons – Remote

2D Cleanup Artist: HelluvaBoss S2 & Hazbin Hotel S1

March 2022 – Ongoing

- Responsible for lining and adding color to rough animations while keeping all characters on model

Studio9Lives – Remote

2D Key and Breakdown Animator: NDA

Feb 2022 – Jan 2023

- Responsible for creating key poses and breakdowns based on layouts and storyboards for an unannounced animation film

Augenblick Studios – NYC/Remote

Animation Intern: Teenage Euthanasia

Sept 2019– December 2019

- Assisted animators with inbetweens, lip syncing, and cleanup while correcting visual errors in Adobe Animate

EDUCATION

The School of Visual Arts New York NY

Sept 2017 – May 2021 BFA Major in Fine Arts – 2D Animation

AWARDS

Sept 2017 – May 2021 Chairman's Merit Award

December 2020 SVA BFA Animation Thesis Finishing Grant

Programs

Toon boom Harmony Storyboard Pro (Adobe) Animate Photoshop